



Owen Nuss | Stagecraft Designer | 720.633.2055 | owennuss.com | owenjpn98@gmail.com

Summary of Qualifications

Scenic Design | Scenic Painting | Construction | Costume Design | Wigs & Makeup | Vectorworks | Stage Management
Creative Emphasis – Scenic Design

Professional Experience

Theatre Recruitment Office	Admissions Assistant	Marymount Manhattan College	2018-2020
Costume Shop	Office Assistant	Denison University	2016-2017
Home Theater Interior/Scenic Design	Private Client	Bill Betz, Denver	2016
Intern, Scenic Shop and Tech Support	Curious Theatre Company	Chip Walton, Artistic Director	2015
Retail Window Design & Painting	Montage (interiors shop)	Denver, Colorado	2014
Proscenium and Stage Design	Permanent Structures	Cultural Arts Center Charleston	2019
Technical Director/Scenic Designer	Summer Rep	Southern Colorado Repertory Theatre	2018
Scenic Carpenter, Builder & Painter	Summer Rep	Weathervane Playhouse	2017

Production Experience

Set/ Scenic

Scenic Artist:	<i>Merry Wives</i>	Public Theater - Delacorte	2021
Production Design	Summer Series	Cultural Arts Center Charleston	2019
Set Designs:	<i>God of Carnage, Evita, Fly By Night</i>	Southern Colorado Repertory Theatre	2018
Set Design (Co-Designer P. Pauze):	<i>Sweeney Todd: Demon Barber</i>	Denison University	2017
Scenic Artist:	<i>The Little Mermaid</i>	Denver School of the Arts (DSA)	2015
Runway Set Design:	Fundraiser Fashion Show	DSA/Saint Jude	2015
Set Design, Scenic Artist:	Restoration Comedy Series	Denver School of the Arts	2014
Set Design:	<i>Noises Off</i>	Denver School of the Arts	2014
Set Design, Production Manager:	<i>Pops Show</i>	Denver School of the Arts	2013
Set Design:	<i>Pink Panther</i>	Denver School of the Arts	2012

Construction/Crew/Support

Set Construction:	<i>The Brothers Size</i>	Curious Theatre Company	2015
Set Construction:	<i>The Flick</i>	Curious Theatre Company	2015
Crew:	<i>The Three Sisters</i>	DSA & National Thespian Convention	2014

Costumes

Dresser:	<i>Evita</i>	Southern Colorado Repertory Theatre	2018
Wig, Hair & Makeup Design:	<i>Evita</i>	Southern Colorado Repertory Theatre	2018
Hair & Makeup Design:	<i>Spring Awakening</i>	Denver School of the Arts	2015
Mask & Armor Costume Design:	<i>Macbeth</i>	Denver School of the Arts	2014

Stage Management

Stage Manager:	<i>Curious New Voices</i>	Curious Theatre Company	2015
Stage Manager:	<i>Laramie Project: 10 Years Later</i>	Denver School of the Arts	2014
Assistant Stage Manager:	<i>Hairspray</i>	Denver School of the Arts	2014
Assistant Stage Manager:	<i>Wild Things, Senior Project</i>	Denver School of the Arts	2014
Stage Manager:	<i>Telling Stories</i>	Denver School of the Arts	2014
Assistant Stage Manager:	<i>Splendor</i>	Denver School of the Arts	2014
Director	<i>Vassilissa The Beautiful</i>	Denver School of the Arts	2016
Artistic Director	<i>Telling Stories</i>	Denver School of the Arts	2015
Technical Director	<i>Shrek the Musical</i>	Denver School of the Arts	2014

Properties Design/Management

Piano Designer, Props Design:	<i>The Piano Lesson</i>	Denison University	2016
Production Manager & Props:	<i>Beauty and the Beast</i>	Denver School of the Arts	2014
Production Assistant & Props:	<i>Avenue Q</i>	Denver School of the Arts	2013
Props Master:	<i>42nd Street</i>	Denver School of the Arts	2013

Education

Marymount Manhattan College	Theatre Arts Major	BA Theatre Arts : Scenic Design	2017 - 2020
Denison University	Theatre Arts Major		2016 - 2017
Denver School of the Arts	Stagecraft Major	Graduate	2016

Awards and Honors

Scholarship, National Costumers Association, 2016 | Scholarship, International Thespian Festival, 2016 | Mainstage, International Thespian Festival, *Macbeth*, 2015 | Hardest Working Techie (DSA), 2015 | Best Costume Design (DSA), *Macbeth*, 2015 | Best Costume Design + Critics' Choice, Colorado State Thespian Convention, *Macbeth*, 2014 | Superior Marks, Nationals Acceptance, Colorado State Thespian Convention, *Macbeth*, 2014 | Superior Marks, Colorado State Thespian Convention, *Noises Off*, 2014 | Best Set Design (DSA), *Noises Off*, 2014